



March 28, 2007

Pouria Abbassi
LACC
1201 S. Figueroa Street
Los Angeles, CA 90015

Dear Pouria,

I hope this letter finds you well, and let me apologize for being a bit delinquent in getting this to you following our recent accomplishment. Here at the Recording Academy, we continue to be amazed and thrilled at the growth and success of our telecast property and GRAMMY Week events, projects and initiatives. This year was no exception. Based on the positive press coverage, the increased ratings, and the accolades received from our Academy members, board and committees, it appears that we collectively accomplished the greatest success in recent years.

As a small token of our deep appreciation for your dedication, tireless efforts and collaboration, enclosed you will find a signed copy of our 49th Annual GRAMMY Awards commemorative poster by this year's official GRAMMY artist and internationally renowned painter Todd White.

It was truly our pleasure to work with you and your team this year. We know there are numerous individuals that work behind-the-scenes with you on our partnership, so please pass on our highest regards and collective gratitude to those members of your team that we may not have met or worked with directly. We'd like them to share in the joy of our accomplishments and success.

Once again, thank you so much for your dedication and role in making our 49th Annual GRAMMY Week and GRAMMY Awards the best yet!

All the best to you in the coming year. I look forward to seeing you and working with you again soon.

Sincerely,

Branden Chapman
Vice President,
Production & Process Management

Rex Supa
Senior Manager,
Production & Process Management