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THE RECORDING ACADEMY*

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February 23, 2009

Pouria Abbassi
LACC
1201 S. Figueroa Street
Los Angeles CA 90015

Dear Pouria,

We hope this letter finds you well. Here at The Recording Academy, we continue to be amazed and thrilled at the growth and success of GRAMMY Week events, projects and initiatives. This year was no exception. Based on the positive press coverage and the accolades received from our Academy members, board and committees, it appears that we collectively accomplished the greatest success in recent years.

As a small token of our deep appreciation for your dedication, tireless efforts and collaboration, enclosed you will find a copy of our 51st Annual GRAMMY Awards commemorative poster by this year's official GRAMMY artist Phil Hansen

It was truly our pleasure to work with you and your team this year. We know there are numerous individuals that work behind-the-scenes with you on our partnership, so please pass on our highest regards and collective gratitude to those members of your team that we may not have met or worked with directly. We'd like them to share in the joy of our accomplishments and success.

Once again, thank you so much for your dedication and role in making our 2009 GRAMMY Week and 51st Annual GRAMMY Awards such a success.

All the best in the coming year. We look forward to seeing you and working with you again soon.

Sincerely,

Branden J. Chapman
Vice President,
Production & Process Management

Clay Upton
Senior Coordinator,
Production

Rex Supa
Director,
Production & Process Management